## RSCDS St Andrews 30-07-24

## 1 THE LUCKENBOOTH BROOCH J32•3/4L

John Bowie Dickson: RSCDS LIII 6 - Crib: MiniCribs

1-8 1 s in prom hold (Lady on Man's left) dance reel of 3 with 2 s (RSh to 2 M ) \& end facing 3 M
9-16 1 s dance reel with 3s (RSh to 3M) ending with 1 s dancing into centre facing Men's side
17-24 1 M casts up \& 1 L dn into centre \& dance out Ladies' side, 1 M cast up \& 1 L dn to end 1 M b'tw'n 2 s facing dn \& $1 \mathrm{~L}+3 \mathrm{~s}$ face up as
25-32 $2 s+1 s+3 s$ set twice, $1 s$ turn RH 1.3/4 times to 2 nd places

## 2 BALDOVAN REEL R32 • 4/4L

Douglas Henderson: RSCDS LIII 4 - Crib: MiniCribs

| 1-8 | 1s dance RSh round each other (2s dance up to top) \& dance 6 bars of Crown Triangles (st 1 M facing up, 1L facing down |
| :---: | :---: |
| 9-16 | 1s dance diag RSh reel of 4 with 2nd corners, 1s pass RSh |
| 17-24 | 1s dance diag RSh reel of 4 with 1 st corners, 1s pass RSh to end in 2nd place on opp sides |
| 25-32 | 1 s set \& cast 1 place, cross over RH \& change places LH on side with 4s. 2341 |

3 ATHENS OF THE NORTH S32•3/4L
Atsuko Clement: 90 - Twelve anniversary dances celebrating ninety years of RSCDS Edinburgh Branch 5 - Crib: MiniCribs

2 s followed by 1 s dance down (2 steps), turn partners 2 H . 1 s followed by 2 s dance up, $1 \mathrm{~s}+2 \mathrm{~s} 1 / 2$ turn (M Left hand, $L$ Right hand) 2 13
9-16 $2 s+1 s+3 s$ dance Diag R\&L. 1s finish facing out in 2nd place (3) 1 (2)
17-24
25-32
$3 s+1 s+2 s$ dance RSh reels of 3 on sides ( $1 \mathrm{M}+3 \mathrm{~L} \& 1 \mathrm{~L}+2 \mathrm{M}$ pass RSh to start)
$3 s+1 s+2 s$ dance clockwise 1/2 way round \& turn partners 2 H (1s turn 1.1/2 times) Order: 213

## 4 LET THE HACKLES RISE J48•4/4L

John Drewry: The Canadian Book of Scottish Country Dances • Crib: MiniCribs

1-8
9-16 $1 s+2 s \& 3 s+4 s$ dance $1 / 2 R \& L, 1 s+4 s$ dance $1 / 2 R \& L$
17-24 All dance reels of 4 on sides
25-32 $4 s+1 s$ cross ( $L$ under $M$ arch), $2 s+4 s \& 1 s+3 s$ turn $1.1 / 4$ times on side ( $4 s+1 s$ turning out) to form lines of 4 across (all Men at one end) \& all set
33-40 Men dance RH across as Ladies dance LH across \& all change places with partner (3s start) to dance Men LH across \& Ladies RH across
41-48 3s followed by $1 \mathrm{~s}+4 \mathrm{~s}+2 \mathrm{~s}$ dance up to top \& cast to finish 2413

## 5 SUMMER WOOING R32 $3 / 4 \mathrm{~L}$

Alan Macpherson: RSCDS XXXVIII 6 - Crib: MiniCribs

1-8
9-16
17-24

25-32 1s+2s dance Poussette. 213 $2 s+1 s+3 s$ dance RSh reels of 3 on sides under right arm

## 6 WISP OF THISTLE S32•3/4L

Pat Kent: RSCDS XXXVIII 4 Crib: MiniCribs

1-8
9-16
17-24
25-32
$1 s+2 s$ circle 4 H round to left, chase clockwise $1 / 2$ way to end on opp sides ( 2 s in 1 st place facing down \& 1 s in 2 nd place facing up)

1s followed by 2 s lead down for 3 , 2 s divide \& follow 1 s back to top, $1 \mathrm{~s}+2 \mathrm{~s}$ retain RH \& Men pass in front of Ladies as they turn

7 THE CHEQUERED COURT J32•3/4L
Duncan Brown: RSCDS XLII 3 - Crib: MiniCribs

1-8 1 s cross RH, cast 1 place (2s step up), 1s dance $1 / 2$ Figs of 8 (Man round 2s \& Lady round 3s) \& end facing 1st corners

9-16

17-24
25-32

1s \& 3s Petronella turn into centre \& set to partners; $1 \mathrm{~s}+3 \mathrm{~s}$ dance $1 / 2$ Reel of 4 up \& down centre of dance $3 s \& 1 s$ Petronella turn onto own sides $\& 3 s+2 s+1 s$ set; $3 s+2 s+1 s$ turn partners RH to end ready for Allemande $3 s+2 s+1 s$ dance Allemande
1 s cross RH \& cast down 1 place, dance $1 / 2$ Fig of 8 round 2 s to end in 2nd place 1 s dance Pass+Turn with 1 st corners \& 1 s twirl round in centre to face 4 th crnrs, 1 s dance Pass + Turn with 4 th crnrs $\&$ twirl round to BtoB facing own sides
1s dance 6 bars of Double Triangles \& end with Petronella turn to 1L between 2s facing 2L \& 1M between 3s facing 3M 1 s dance reel of 3 across giving RSh to 4th corners ( 6 bars) \& 1 s cross RH to own sides

## 8 MRS MACPHERSON OF INVERAN R32•3/4L

John Drewry: Bon Accord Book of Scottish Country Dances • Crib: MiniCribs

1s dance Inveran Reels with $2 s+3 s$
1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s \& cross down to 2nd place own side $2 s+1 s+3 s$ dance Grand Chain
$2 s+1 s+3 s$ circle 6 H round $\&$ back

## Interval

## 9 THE WHITE COCKADE R32•3/4L <br> John Preston (18C): RSCDS V 11 - Crib: MiniCribs

1-8
$1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ set \& cross RH, set \& cross back RH
9-16
17-24
25-32
1s lead down the middle for 4 bars \& back to top, remaining in centre facing up 1 s cast (slow) to 2 nd place on own sides ( 4 bars) \& circle 4 H round to the left with 3 s $2 s+1 s$ dance R\&L. 213

## 10 THE BEES OF MAGGIEKNOCKATER J32 • 4/4L

John Drewry: Thirty Popular Dances, Volume Two • Crib: MiniCribs

1-8
9-24

25-32 1 s dance between 3 s turning 3 s with nearer hand $1.1 / 2$ times, crossing over to own sides \& turn 4th person 1.1/2 times (Men RH \& Ladies LH)

11 STRATHGLASS HOUSE S32•3/4L
Robert Bremner: RSCDS XIII 9 - Crib: MiniCribs
1-8 $1 s+2 s+3 s$ set $\&$ circle $6 H$ round $1 / 2$ way, set $\&$ continue to circle 6 H round back to place

9-16
17-24
25-32

1 s Lead down below 2 s , cross \& cast down round 3 s , lead up between to top \& cast 1 place (on opposite sides) to face 1 st corners Turn 1st corner RH, partner LH, 2nd corner RH \& partner LH to end in 2nd place opposite sides $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ Adv+Ret for 2 steps \& 1 s turn $2 \mathrm{H} 1.1 / 2$ times to own sides

## 12 POLHARROW BURN R32 $5 / 5 \mathrm{~L}$

Hugh Foss: Magazine Dances 2005-2009 • Crib: MiniCribs
1-8 1 s \& 3 s cross RH, cast 1 place ( 2 s \& 4 s step up) \& dance $1 / 2$ Fig of 8 round couple above them
9-16 1s \& 3s turn RH then turn LH (long turns) to face 1 st corners while 2 s \& 5 s change places RH \& chase clockwise to other end of set
17-24 1 s \& 3 s dance $1 / 2$ diag reels of 4 with 1 st corners, pass partner LSh, dance $1 / 2$ diag reels of 4 with 2 nd corners
25-32 1s \& 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH \& cast down 1 place own sides. 24153

## 13 LES REMPARTS DE SÉVILLE <br> J32•3/4L

Aliénor Latour: RSCDS 502 Crib: MiniCribs
1-8 1 s set, cast ( 2 s step up bars $3-4$ ), 1 s dance $1 / 2$ Figs $8,1 \mathrm{~L}$ round $2 \mathrm{~s}, 1 \mathrm{M}$ round 3 s
9-16 1 s turn LH to face 1 st corners \& dance set to corners \& partner ('Hello-Goodbye') to end 1 M between 2 s facing down, 1 L between 3 s facing up
17-24 $2 s+1 s+3 s$ Set+Link, all set, all cross RH
25-32 $2 s+1 s+3 s$ circle 6 H round \& back

14 THE GARDENERS' FANTASIA S32•3/3L
Pamela Cook: RSCDS XLVI $2 \cdot$ Crib: MiniCribs

1-8
9-16
17-24
25-32
$1 s+2 s$ circle 4 H round to left, 1 s face 2 s set $\& 1 \mathrm{~s}$ turn inwards cast 1 place to face $3 s$ $1 \mathrm{~s}+3 \mathrm{~s}$ dance the Rondel, 1 s end in 3rd place \& 3s end facing 1st corners. 2 (3) 1 3 s set to \& turn 1st corners; set to \& turn 2nd corners. 3s end in 2nd place opposite sides $2 s+1 s$ dance R\&L (begin on sides) while 3s dance up between 2s \& cast to 2nd pl, lead down LH b'tw'n 3rd pl, cross \& cast up to $2 n d$ pl. 231

## 15 THE AUSTRALIAN LADIES R32•3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances • Crib: MiniCribs

1-8 1 s cross, cast down to 3 rd place $\& 3 \mathrm{~s}+1 \mathrm{~s}$ dance RH across.
9-16 1s lead up to top, cross, cast to 2nd place \& 2s+1s dance LH across.
17-24 $2 \mathrm{~s} \& 3 \mathrm{~s}$ set \& cross RH as 1 s cross RH \& cast to right; $2 \mathrm{~s}+3 \mathrm{~s}$ set on sides \& change pls RH as 1 s cross RH up/down centre \& cast to right
25-32 3s \& 2s set \& cross RH as 1s cross RH \& cast to right; 3s+2s set on sides \& change pls RH as 1s cross RH up/down centre \& cast to 2nd place

## 16 THE WHITE HEATHER JIG J40•4/4L

James B Cosh: Twenty Two SCD • Crib: MiniCribs

1-8 1 s turn RH \& cast to 2nd place, turn 1.1/2 LH to end between 2 s facing opposite sides
9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1 st corners
17-24 1s turn corner, partner, corner, partner, to end between $3 s$ facing opposite sides
25-32 $1 \mathrm{~s}+3 \mathrm{~s}$ dance Reel of 4 across, 1 s end in middle between 3 s \& 4 s
33-40 1 s turn LH, cast to 4th place on own side \& turn RH

