

Evening Dance 7 September 2024

IT'S ALL RIGHT (J8x32) 3C (4C set) Elma See 2nd Bk Graded SCDs

- 1- 8 1s+2s+3s set & cross RH, all chase clockwise 1/2 way
- 9-16 3s+2s+1s repeat back to places
- 17-24 1s lead down the middle & back
- 25-32 1s set & cross RH, 1s cast 1 place & cross RH

THE COLLEGE HORNPIPE (R8x32) 3C (4C set) Boag, 1797 RSCDS Bk 20

- 1- 8 1s+2s+3s circle 6H round & back, all remaining in centre with partner ready for ...
- 9-16 1s+2s+3s Promenade
- 17-24 1s cross RH, cast to 2nd place (2 step up 19-20), cross LH, cast to 3rd place & lead up to face 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places

THE FLOWER OF GLASGOW (S3x32) 3C set Ruth Taylor RSCDS Bk 46

- 1- 8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place **while** 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3
- 9-16 2s+1s+3s dance "Circulating Allemande":-
2s & 3s dance normal Allemande but end in 3rd/1st place **as** 1s Allemande (down) & up to 2nd place opposite sides.
3(1)2
- 17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2
- 25-32 1s+2s dance Diamond Poussette

THE ROBERTSON RANT (S80) Sq.Set Mrs Douglas Winchester RSCDS Bk 39

- 1- 8 All circle 8H round & back
- 9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
- 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh **as** Men set)
- 25-32 All set (HS) to corners, turn 2H twice
- 33-40 2s+4s dance reel of 4 (Ladies start by passing LSh **as** Men set)
- 41-48 All set (HS) to corners, turn 2H twice
- 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
- 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
- 65-72 All dance Grand Chain
- 73-80 All take allemande hold & dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

JESSIE'S HORNPIPE (R8x32) 3C (4C set) RSCDS Bk 8

- 1- 8 1s dance Figs of 8 round 2s+3s on own sides giving RSh to 2s to start
- 9-16 1s lead down to bottom & back to top
- 17-24 1s dance down under arch made by 2s, 1s form arch & 2s dance under back to places, 1s+2s repeat
- 25-32 1s+2s dance Poussette. 2 1 3

CAPE TOWN WEDDING (S8x32) 3C (4C set) Tom Kerr RSCDS Bk 39

- 1- 8 1s cross down (no hands) to 2nd place (2s step up) , dance out & 1/2 turn 3s with nearer hand; 1s 1/2 turn RH & lead up to top ending in prom hold (2s+3s step down 7-8)
- 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides & 3s step in & face up
- 17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle & set (1 bar), pull back RSh & cast clockwise back to places
- 25-32 1s+2s dance the Knot. 2 1 3

GEORGIE'S JIG (J4x32) 4C set L Derrick RSCDS Leaflet Dances 10

- 1- 8 1L+2M **also** 3L+4M set facing diagonally, Ladies cast 1 pl **as** Men cast up & dance into centre (**1M & 2L also 3M & 4L step down/up 1/2 pl**), top 4 dancers **also** bottom 4 dance RH across
- 9-16 2M+1L+4M+3L dance 1/2 reel of 4 up/down centre, top 4 dancers **also** bottom 4 dance RH across 1.1/4 times to bring other dancers into centre
- 17-24 1M+2L+3M+4L dance 1/2 reel of 4 in centre, top 4 dancers **also** bottom 4 dancers dance RH across to end with 4s+3s+2s in centre for Allemande
- 25-32 4s+3s+2s dance Allemande

SUENO'S STONE (R8x32) 3C (4C set) N Grant

- 1- 8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)
- 9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
- 17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
- 25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M
- 29-32 All chase on 1 place to own sides & set. 2 1 3

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INCHMICKERY (J5x32) 5C set Roy Goldring 14 Social Dances & RSCDS Bk 53

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5
17-24 1L+2M (at top) **also** 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) **also** 1M+2L (at top) turn LH (1s end 3rd place own side)
25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

THE SILVER TASSIE (S8x32) 3C (4C set) John Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
25-32 1s+2s dance the Rondel

THE IRISH ROVER (R8x32) 3C (4C set) James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

THE FALKIRK LASS (S8x32) 3C (4C set) Elaine Brunken Merse Coll (Moments in Time) & RSCDS Bk 53

- 1- 8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to 1M between 2s facing down & 1L between 3s facing up
9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH **while** 1s turn RH to face 1st crnrs
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd
25-32 2s+1s+3s circle 6H round & back

COATS LAND (J8x32) 3C (4C Set) Roy Goldring Scotia Suite

- 1- 8 1s dance in & cast to 3rd place, 2s+3s+1s set & 1/2 turn RH to face down
9-16 2s+3s+1s dance Allemande (down) to end 1 3 2 on opposite sides
17-24 1M followed by 3M+2M chase 1/2 way anticlockwise while 1L followed by 3L+2L chase 1/2 way clockwise (inside Men), 1s dance up to top & cast to 2nd places
25-32 1s dance RH across (Lady with 2s & Man with 3s) & pass RSh to dance LH across with other couple

ROUND REEL OF EIGHT (R88) Sq.Set RSCDS Bk 27

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
17-32 All dance Grand Chain 1/2 way (6 bars) & set to partner, continue Chain back to place (6 bars) & set to partner
33-40 1s+3s change places, 1s dancing between 3s (3 bars), repeat back to places, 3s dancing between 1s, 1s+3s turn RH into Allemande hold
41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
49-64 2s+4s repeat Fig bars 33-48 with 2s dancing between 4s to start
65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back