

# Tea Dance – 27 October 2024

## CAMPBELL'S FROLIC (J8x32) 3C (4C set)

Rutherford RSCDS Bk 15

- 1- 8 1s+2s set, dance RH across, 1s cast to 2nd place as 2s lead up to top  
9-16 1s+3s set, dance LH across, 1s cast to 3rd place as 3s dance up to 2nd place  
17-24 1s set, lead up to top & cast to 2nd place own sides (3s step down 19-20)  
25-32 2s+1s+3s circle 6H round & back

## THE BLACK MOUNTAIN REEL (R5x32) 5C set

Derek Haynes Carnforth Coll 3

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners  
9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again  
17-24 1s & 3s dance full diagonal reels of 4 with 1st corners  
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one place. 2 4 1 5 3

## ASILOMAR ROMANTIC (S8x32) 3C (4C set)

Tom Cuthbertson San Fransisco Coll 2

- 1- 8 1s+3s dance double Fig of 8 around 2s, 1s crossing down, 3s cast up to start  
9-16 1s+2s dance Poussette  
17-24 1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner  
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places. 2 1 3  
*Note: End of 2nd turn it may help if 1s step in & down to 4th place as 3s cast up into double Fig 8*

## GOTHENBURG'S WELCOME (J8x32) 3C (4C set)

Bobby Munro RSCDS Bk 37

- 1- 4 1s cast 1 place & set advancing to 1st corner  
5-16 Dance to Corners & Set: (12 bars)  
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions  
17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners  
25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

## CULLA BAY (S4x32) Sq.Set

Ann Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side  
5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s  
9-16 All dance parallel reels of 4 across set  
17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across 1/2 way  
25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

## LONGFIELD REEL (R8x32) 3C (4C set)

J Lamb 25th Childrens Festival

- 1- 8 1s cast 2 places & dance up middle to places while 3s dance up to top & cast to original places, all set  
9-16 2s dance 1/2 Fig of 8 round 1s, 2s dance 1/2 Fig of 8 round 3s  
17-24 1s+2s dance poussette. 2 1 3  
25-32 2s+1s+3s circle 6H round & back

## INTERVAL

## KENDALL'S HORNPIPE (J8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s+2s dance R&L  
9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place  
17-24 2s+1s dance Ladies Chain  
25-32 2s+1s Adv+Ret, 1s turn RH 1.1/2 times

## A STRATHSPEY FOR JOHN (S3x40) 3C set

Ed Naughton 75 years of Dancing in St Andrews

- 1- 8 1s set, 1/2 turn 2H to finish facing up NHJ; 1s cast (2s step up) & turn RH once round into Allemande hold facing down  
9-16 1s dance down, turning to face up at end bar 12 (as in Gay Gordons); 1s dance up to 2nd place middle of set, releasing hands at end bar 16  
17-24 2s+1s+3s dance mirror reels of 3 on sidelines giving hands where possible (1s dance out and up to start). 1s end facing 1st corners  
25-32 1s+1st corners dance Corner Pass+Turn, 1s pass RSh; 1s+2nd corners dance Corner Pass+Turn, 1s pass RSh to 2nd place own side  
33-36 1s+3s set, 1L casts off 1 place, & 3M casts up 1 place while 1M and 3L pass each other RSh and curve out to finish 1M in 3rd place and 3L in 2nd place (order now 2 3 1)  
37-40 3s+1s dance RH across once round. 2 3 1

## THE WESTMINSTER REEL (R8x32) 2C (4C set)

Jeremy Hill RSCDS Bk 45

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4  
9-16 1s+2s dance diagonal reel of 4. All end in original places  
17-24 1s+2s Set & Rotate : -  
Set (facing diagonally opp dancer), rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)  
25-32 2s+1s dance R&L

## JEAN MARTIN OF ABERDEEN (S3x32) 3C set

Muriel A Johnstone 3 Dances 2006

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)  
9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2  
17-24 All dance Allemande. 2 1 3  
25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 : -  
`1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) while 1L+3M chase anticl'wise 1/2 way to face ptrnr  
`1s+3s set to partners & turn 2H to own sides having changed places

## MISS MARY DOUGLAS (J8x48) 3C (4C set)

T Wilson RSCDS Bk 10

- 1- 8 1s dance parallel RSh reels of 3 on own sides  
9-16 1s+2s+3s dance Grand Chain  
17-24 1s lead down the middle & back to top  
25-32 1s cast 1 place on own sides, dance in & lead down between 3s, cast up round 3s & cross to face 1st corners  
33-40 1s turn 1st corners RH, partners LH, 2nd corners RH & partners LH end facing 1st corners  
41-48 1s dance reels of 3 on opposite sides passing 1st corner LSh to start & 1s cross RH back to places

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

James B Cosh 22 SCDs

1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners  
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners  
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
 33-40 2s+1s+3s circle 6H round & back

**EXTRAS****JOIE DE VIVRE (J8x32) 3C (4C set)**

Irene van Maarseveen RSCDS Bk 39

1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides  
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise  
 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande  
 25-32 3s+1s+2s dance Allemande

**THE SUMMER ASSEMBLY (R88) Sq.Set**

Roy Goldring RSCDS Bk 35

1- 8 All turn RH (4 bars) & **Ladies** dance on 1 place clockwise passing partner RSh & all set to new partners  
 9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place  
 17-32 Repeat bars 1-16 but all turning LH & **Men** dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place  
 33-48 1s+3s dance RH across then 1M & 3M followed by ptrns dance cl'wise round outside of set back to original places 2nd & 4th couples repeat  
 49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)  
 57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)  
 65-72 1s+3s change places (3s making an arch) & set, repeat back to places (1s make an arch)  
 73-80 2nd & 4th repeat (4s make 1st arch, 2s make 2nd arch)  
 81-88 All circle 8H round & back