

GRAND MARCH

ANTARCTICA BOUND (J4x32) 4C Set

Roy Goldring Scotia Suite

- 1- 8 1s+2s cross RH, cast down 2 places, cross RH & cast up to places
9-16 3s+4s cross RH, cast up 2 places, cross RH & cast back to places
17-24 1s+4s Adv+Ret (diagonally), 1s cast bottom as others step up
25-32 All circle 8H round & back

A CASTLE IN THE AIR (R8x32) 2C (4C set)

Minnie Bänninger RSCDS Bk 43

- 1- 8 1s turn RH & LH
9-16 1s+2s dance double Fig of 8 (1s cross down while 2s dance up)
17-24 1s & 2s 3/4 turn RH into line up/down & retaining hands set to partner, dance out to opposite sides, pull back RSh & set
25-32 "Spiral Progression": 1M+2L turn RH to give LH to prtnr & Bal-in-Line, on 2nd setting step 1L & 2M turn left about (face clockwise) & 1s+2s in diag line rotate 1/4 way clockwise. 1L & 2M drop hands & dance to next pstn on sidelines **while** 1M+2L continue turning RH to end 2 1

CAPE TOWN WEDDING (S8x32) 3C (4C set)

Tom Kerr RSCDS Bk 39

- 1- 8 1s cross down (no hands) to 2nd place (2s step up), dance out & 1/2 turn 3s with nearer hand; 1s 1/2 turn RH & lead up to top ending in prom hold (2s+3s step down 7-8)
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides & 3s step in & face up
17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle & set (1 bar), pull back RSh & cast clockwise back to places
25-32 1s+2s dance the Knot. 2 1 3

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

POLHARROW BURN (R5x32) 5C set

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them
9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set
17-24 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners
25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)

John Drewry RSCDS Bk 42

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side

INCHMICKERY (J5x32) 5C set

Roy Goldring 14 Social Dances & RSCDS Bk 53

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5
17-24 1L+2M (at top) **also** 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) **also** 1M+2L (at top) turn LH (1s end 3rd place own side)
25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

MAIRI'S WEDDING (R8x40) 3C (4C set)

James B Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back

INTERVAL

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)

Ron Wallace RSCDS Graded 3

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
21-24 1s dance up to top and cast to 2nd place
25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

DANCING IN THE STREET (R4x32) 4C set

T Toriyama RSCDS Bk 42

- 1- 8 1s+3s turn 3/4 RH, dance 1/2 reel of 4 in centre, 3s+1s turn 3/4 RH to own sides. 3 2 1 4
9-16 3s+2s **also** 1s+4s dance RH across & LH across (remain facing anticlockwise)
17-24 All chase 1/2 way & circle 8H round to right 1/2 way ready for...
25-32 3s+2s **also** 1s+4s dance Poussette to end 2 3 4 1

FROM SCOTIA'S SHORES WE'RE NOO AWA' (S8x32) 3C (4C set)**R M Campbell RSCDS Leaflet Dances 8**

- 1- 8 1s turn RH, cast 1 place, 3/4 turn RH, 1L dances up & casts round 2L as 1M dances down to 3rd place & casts up round 3M to 2nd place
 9-16 1s turn 1st corners RH pass partner RSh, turn 2nd corners RH & pass partner RSh to 2nd place own sides
 17-24 1s dance reflection reels of 3 on own sides (1s dancing out & up to start), 1s & 2s continue reel with extra loop to end 1 2 3
 25-32 1s+2s dance Tournee : -
 `1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

A TRIP TO THE DRAKENSBERG (J8x40) 3C (4C set)**Barbara J Rendle-Braime RSCDS Bk 38**

- 1- 8 1s set, cast 2 places & dance up to top (end with 2s stepping in below 1s)
 9-16 1s+2s dance Pousette (end with 1s facing 1st corners)
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSh & dance 1/2 reel with 2nd corners (1s end 2nd place opposite side)
 25-32 3M+1M+2M petronella turn into centre & set while 3L+1L+2L set & petronella turn into centre, all turn partners RH (end in Allemande hold)
 33-40 3s+1s+2s dance Allemande

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**Roy Goldring 14 Social Dances**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

ORIEL STRATHSPEY (S4x32) 4C set**Ian Simmonds RSCDS Bk 32**

- 1- 4 All set, 2s+3s cross RH to opp sides while 1s & 4s 1/2 turn partner RH to end in middle 1s facing down to 4s facing up
 5- 8 1s+4s Advance, join NH with dancer opposite & dance out through sides, separate & cast to ends (1) (2) (3) (4)
 9-12 All set, 1s+4s cross RH while 2s & 3s 1/2 turn partner RH to end in middle 2s facing up & 3s down
 13-16 2s+3s dance out ends & cast back to original places. 1 2 3 4
 17-24 1s+2s & 3s+4s dance RH across & LH across back to places
 25-32 1s cross diag down RH while 4s cross diag up LH to form circle in centre, 1s+4s circle 4H to left, continue circle opening for 1L+4L to dance down to 4th/3rd place own side as 4M+1M dance up to 3rd/4th place own side (2s+3s step up 31-32). End 2 3 4 1

PELORUS JACK (J8x32) 3C (4C set)**Barry Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstin), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstin)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

THE SWAN AND THE TAY (S3x32) 3C Set**Audrey Saunders Perth 800**

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
 17-20 1s dance Corners Pass+Turn with 1st corners (corners turn RH), pass RSh on bar 20 to face 2nd cnrs
 21-24 1s dance Corners Pass+Turn with 2nd corners (corners turn RH). Pass RSh on bar 24 to end 2nd place own sides
 25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)**RSCDS Bk 1**

- 1- 8 1s turn RH, cast to 2nd place (2s step up); 1s turn LH to face 1st corners
 9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, & partner LH to face 1st corners
 17-24 1s set to & turn 1st corner 2H; set to & turn 2nd corner
 25-32 1s dance 6 bar LSh reel of 3 on opposite sides (1s LSh to 1st corner) & 1s cross RH to 2nd place own sides