

**ANTARCTICA BOUND** 4x32 J

1 2 X <sub>R</sub> 2	3 ① 4 ② X <sub>R</sub> 2	3 4 X <sub>R</sub> 2	③ 1 ④ 2 X <sub>R</sub> 2	① 2 3 ④ X <sub>R</sub> 2	1 3	2 3 4 1 8
-------------------------	-----------------------------	-------------------------	-----------------------------	-----------------------------	--------	--------------

Roy Goldring, 2002, Scotia Suite 4C/4C longwise set.

**A CASTLE IN THE AIR** 8x32 R

T <sub>R</sub> T <sub>L</sub>	① ② DOUBLE FIGURE OF EIGHT	1 2 T <sub>R</sub> S	Spiral Progression T <sub>R</sub> B	T <sub>R</sub> 2
-------------------------------	-------------------------------------	-------------------------	--	------------------

Minnie Bänninger, 2002, RSCDS Book 43.9 2C/4C longwise set.

**CAPE TOWN WEDDING** 8x32 S

① ③ T <sub>R</sub> 2	① ③ T <sub>L</sub> 2	1x T <sub>R</sub> 2	① ② KNOT
-------------------------	-------------------------	------------------------	-------------

Tom Kerr, RSCDS Book 39.4 3C/4C longwise set.

**THE LAIRD OF MILTON'S DAUGHTER** 8x32 J

S X <sub>R</sub>	① T <sub>L</sub>	Corner chain T <sub>R</sub> T <sub>L</sub>	T <sub>R</sub> T <sub>L</sub> 1/4	R	2 1 3 6
------------------	------------------	---	-----------------------------------	---	------------

Lord Craigmyle, RSCDS Book 22.10 3C/4C longwise set.

**POLHARROW BURN** 5x32 R

1 3 X <sub>R</sub> 1	② ① ② ①	④ ③ ④ ③	① ③ T <sub>R</sub> T <sub>L</sub>	② 5 X <sub>R</sub>	Chase
-------------------------	------------	------------	--------------------------------------	-----------------------	-------

Hugh Foss, 1967, Glendarroch S D Sheets, www.dancearchives.co.uk 5C/5C longwise set.

**ANNA HOLDEN'S STRATHSPEY** 8x32 S

1 2 RA	① ② T <sub>R</sub> 3/4	② ① S T <sub>R</sub>	① ① S T <sub>R</sub>	1 2x S T <sub>B</sub> 1/2
-----------	---------------------------	-------------------------	-------------------------	------------------------------

John Drewry, 1991, RSCDS Book 42.2 2C/4C longwise set.

**INCHMICKERY** 5x32 J

1 2 4 2	3 ① 1 ④ RA	3 ① 1 ④ LA	① ⑤ T <sub>R</sub>	② ① T <sub>L</sub>	5 1 2 4
------------	---------------	---------------	-----------------------	-----------------------	------------

Roy Goldring, 2000, RSCDS Book 53, 14 Social Dances 5C/5C longwise set.

**MAIRI'S WEDDING** 8x40 R

T <sub>R</sub> 1	T <sub>L</sub> 1/4	① ② R	① ② 6
------------------	--------------------	----------	----------

James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**THE SHETLAND SHEPHERDESS** 8x32 J

① 2 N 2	① 2 ① 2	① ② T <sub>L</sub> 2	① ③ T <sub>R</sub>	① ② T <sub>R</sub> 1/2	① ③ T <sub>L</sub>
------------	------------	-------------------------	-----------------------	---------------------------	-----------------------

Ron Wallace, San Andreas Collection, RSCDS Graded Book 3.8 3C/4C longwise set.

**DANCING IN THE STREET** 4x32 R

1 3 T <sub>R</sub> 3/4	1 3 T <sub>R</sub> 3/4	3 1 RA LA	3 2 1 4 3 2 1 4	4x 1x 2x 3x 8	3 2 1 4 P
---------------------------	---------------------------	-----------------	--------------------	------------------	--------------

Tom Toriyama, RSCDS Book 42.4 4C/4C longwise set.

**FROM SCOTIA'S SHORES WE'RE NOO AWA'** 8x32 S

T <sub>R</sub> 1	T <sub>R</sub> 3/4	T <sub>R</sub> T <sub>R</sub>	① ② T <sub>R</sub> 1/2	① ② T <sub>L</sub> 1/2
------------------	--------------------	-------------------------------	---------------------------	---------------------------

Robert M Campbell, RSCDS Leaflet 3C/4C longwise set.

**A TRIP TO THE DRAKENSBERG** 8x40 J

① 2 3 S	1 2 P S	① ② T <sub>R</sub> S	③ 1 ② T <sub>R</sub> 3/4	③ 1 ② A
------------	------------	-------------------------	-----------------------------	------------

Barbara J Rendle-Braine, RSCDS Book 38.8 3C/4C longwise set.

**MISS JOHNSTONE OF ARDROSSAN** 5x32 R

S 1	② ① ② ①	1 4 5 ① ②	2 3 1x ① ②	S 1	④ ③ ④ ③
-----	------------	--------------	---------------	-----	------------

Roy Goldring, 2000, 14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2 5C/5C longwise set.

**ORIEL STRATHSPEY** 4x32 S

ALL 1 2 3 4 S T <sub>R</sub> 1/2 X <sub>R</sub> T <sub>R</sub> 1/2	① ② S X <sub>R</sub> T <sub>R</sub> 1/2 X <sub>R</sub>	① ② RA	① ② LA	① ④ 4	① ④ 4
---	---	-----------	-----------	----------	----------

Ian Simmonds, 1982, RSCDS Book 32.2 4C/4C longwise set.

**PELORUS JACK** 8x32 J

1x 3 X <sub>R</sub> 1 RA	① ③ ② ③	② ① ③ ①	③ ① ② ①	2 1x 1x 2 1 3 LA T <sub>L</sub> 1/2 S
-----------------------------	------------	------------	------------	--

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**THE SWAN AND THE TAY** 3x32 S

① ② ③ ① ② ③	① ② Give hands	① ② Give hands	① ③ T <sub>R</sub>
----------------	-------------------	-------------------	-----------------------

Audrey Saunders, Scottish Country Dances for Perth 800 3C/3C longwise set.

**DUKE OF PERTH** Pease Strae or Broun's Reel 8x32 R

T <sub>R</sub> 1	T <sub>L</sub> 1/4	L <sup>+</sup>	S T <sub>B</sub>	① ② X <sub>R</sub>
------------------	--------------------	----------------	------------------	-----------------------

Boulogne, 1827, RSCDS Book 1.8 3C/4C longwise set.