

# Summer Dance Week 1 2026

page: 1

## **THE HAPPY MEETING (J8x32) 2C (4C set)**

1-8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down & dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)  
9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down & dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)  
17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place  
25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

RSCDS Bk 29

## **FLOWERS OF EDINBURGH (R8x32) 3C (4C set)**

RSCDS Bk 1

1-8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set  
9-16 1M followed by partner repeat above Fig & set in own places  
17-24 1s lead down the middle & back  
25-32 1s+2s dance Poussette. 2 1 3

## **RAKES OF GLASGOW (S8x32) 3C (4C set)**

Preston RSCDS Bk 11

1-8 1s+2s dance R&L  
9-16 1s lead down the middle & back to top  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round & back

## **THE BRAMBLE BUSH (J8x32) 3C (4C set)**

RSCDS Bk 25

1-8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s  
9-16 1s set, cross RH, set & turn LH to face 1st corners  
17-24 1s turn 1st corners RH, turn partners LH, 2nd corners RH & partners LH to 2nd places. 2 1 3  
25-32 1s set to person on right & turn RH, 1s set to person on left & turn LH

## **MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**

Roy Goldring 14 Social Dances

1-8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place  
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides  
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides  
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

## **THE DREAM CATCHER (S96) Sq.Set**

Eileen Orr RSCDS Bk 45

1-8 All circle 8H round & back  
9-16 1s+3s dance the Swirl:-  
9-10 Turn partner RH into Allemande hold  
11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands  
13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptnr & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)  
17-24 All dance reels of 4 across  
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places  
33-40 All set & advance with partners, retire diagonally with corners & set  
41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
57-64 All set with corners, Adv+Ret with partners & set  
65-88 2s & 4s repeat bars 9-32  
89-96 All circle 8H round & back

## **MISS ALLIE ANDERSON (J8x32) 3C (4C set)**

Mina Corson RSCDS Leaflet Dances 16

1-8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down  
9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ...  
17-24 1s+2s+3s dance Promenade  
25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 2 1 3

## **THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

Roy Goldring RSCDS Leaflet Dances 27

1-4 1s 1/2 turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set,  
5-8 1s 1/2 turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out & 2s+3s+1s set  
9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s & cast up to 2nd place, 3s loop into 3rd place  
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back

## **THE JUBILEE JIG (J8x32) 3C (4C set)**

RSCDS Leaflet Dances 11

1-8 1M casts to 2nd place (2M step up), sets to 3L, turns RH & dances back to 2nd place on own side  
9-16 1L casts to 2nd place (2L step up), sets to 3M, turns LH & dances back to 2nd place  
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides  
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

## **THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**

Roy Goldring Leeds Silver Jubilee

1-8 1s dance in & cast to 2nd place, dance RH across with 3s  
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s  
17-24 1s+2s+3s dance down the middle & back  
25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH  
33-40 2s+1s+3s circle 6H round & back

## **MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)**

Derek Haynes RSCDS Leaflet Dances 18

1-8 1s+2s set, turn partners 2H opening out into 4H round  
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners  
17-24 1s turn 1st corners RH, partner LH, 2nd corners RH & partner 3/ 4 LH finishing in middle facing opp sides ready for ...  
25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

# Summer Dance Week 1 2026

page: 2

## **JOIE DE VIVRE (J8x32) 3C (4C set)**

1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides  
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise  
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande

Irene van Maarseveen RSCDS Bk 39

## **J. B. MILNE (R8x32) 3C (4C set)**

1-8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH  
9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s  
17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set  
25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

Hugh Foss Angus Fitchett Album

## **MACDONALD OF THE ISLES (S3x32) 3C Set**

1-8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners  
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places  
17-24 All dance Snowball Grand Chain for 3 cplcs to end 3 (2) 1:  
`1s cross RH & change places LH on side with 2s  
`1s change places RH with 3s **while** 2s cross over RH  
`1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

Derek Haynes Carnforth Coll 2

## **MAJOR IAN STEWART (J8x32) 3C (4C set)**

1-8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place  
9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners  
17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places  
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

John Drewry RSCDS Bk 35

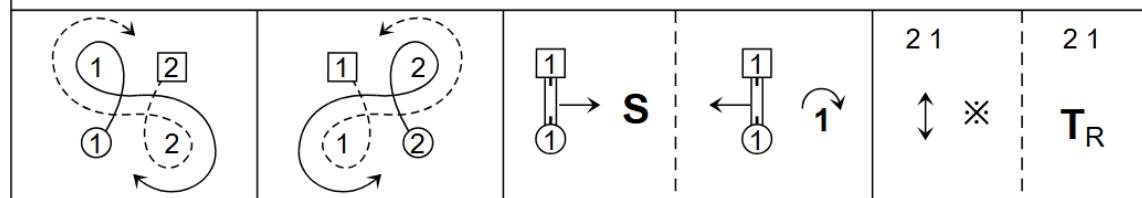
## **THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)**

1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
9-16 1s lead down the middle & back to top  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round & back

RSCDS Bk 14

# THE HAPPY MEETING

8x32 J

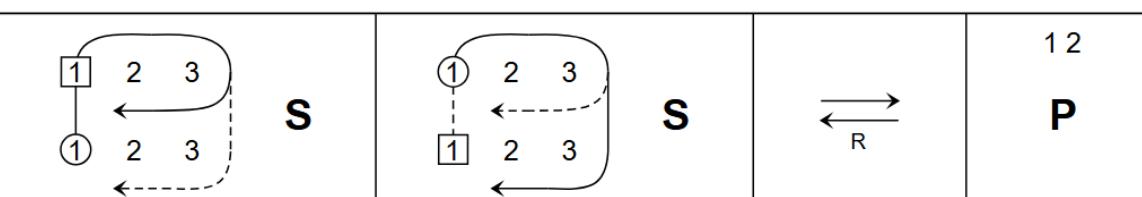


RSCDS Book 29.9

2C/4C longwise set.

## FLOWERS OF EDINBURGH

8x32 R



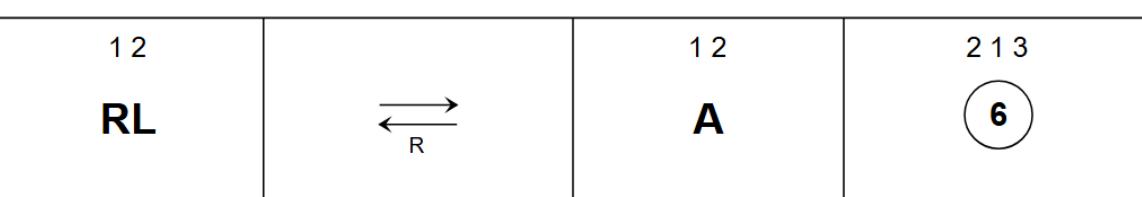
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Hughes, 1867, RSCDS Book 1.6

### 3C/4C longwise set.

## RAKES OF GLASGOW

8x32 S

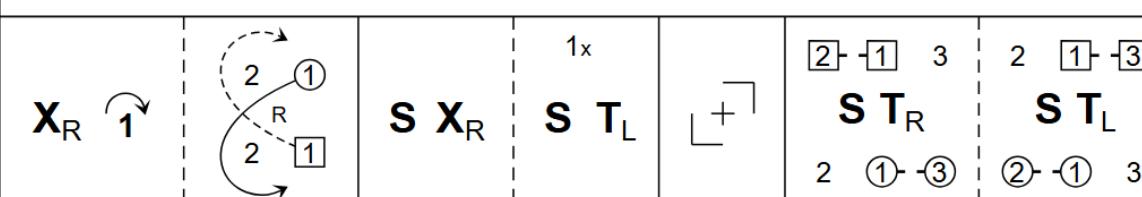


Preston 1806 BSCDS Book 11 11

### 3C/4C longwise set

## THE BRAMBLE BUSH

8x32 J

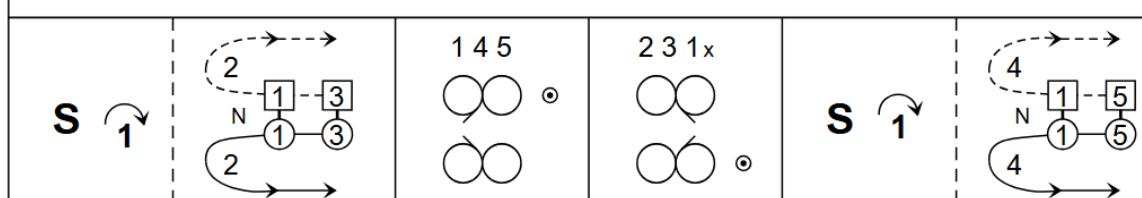


RSCDS Book 25.3

3C/4C longwise set

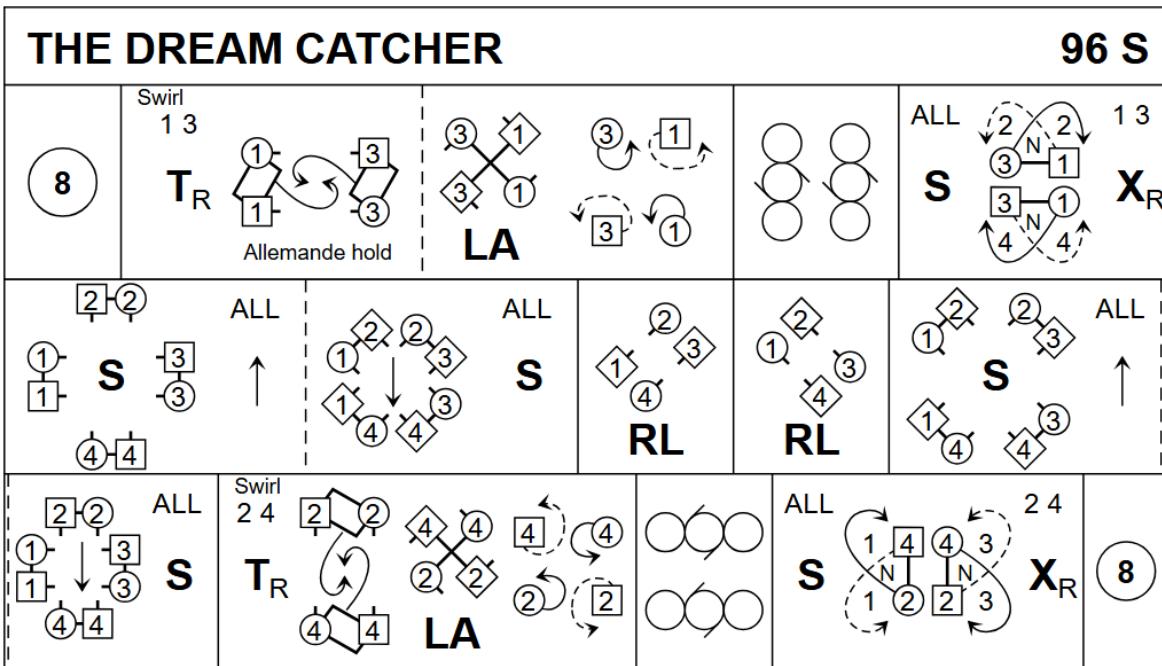
## MISS JOHNSTONE OF ARDROSSAN

5x32 R

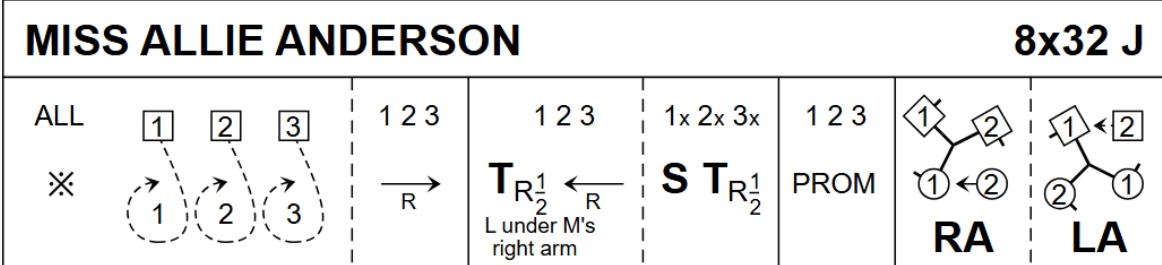


Boy Goldring 2000 14 Social Dances for 2000 BSCDS Thirty Popular Dances Vol 2

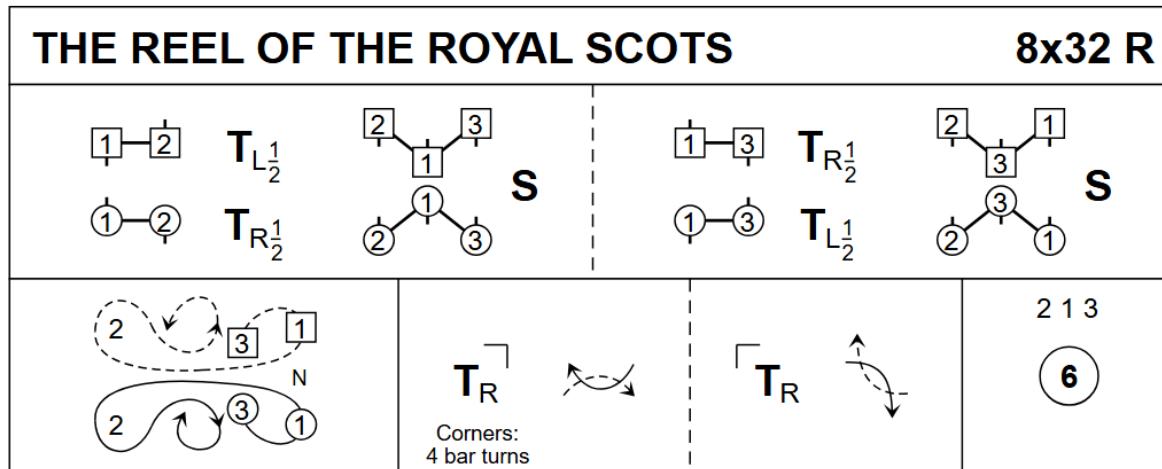
### 5C/5C longwise set



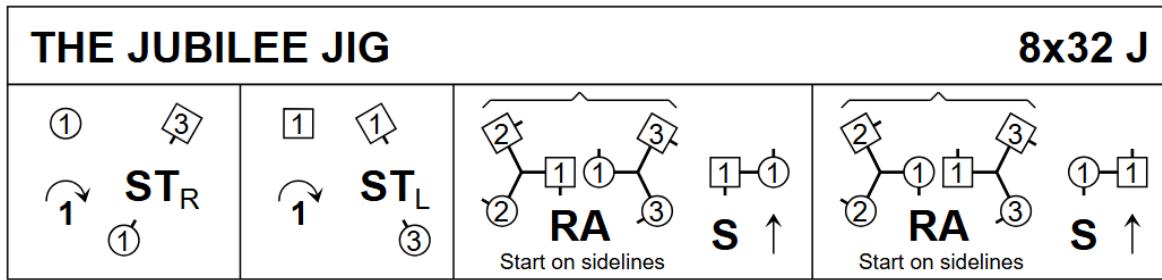
Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45.9, RSCDS Thirty Popular Dances Vol 2 4C/4C square set.



Mina Corson, RSCDS Leaflet 14 3C/4C longwise set.



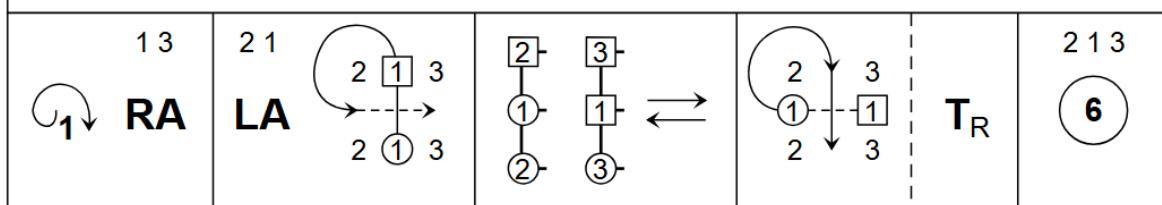
Roy Goldring, 1983, RSCDS Leaflet 7 3C/4C longwise set.



1973, RSCDS Leaflet 19 3C/4C longwise set.

## THE HIGHLAND RAMBLER

8x40 R

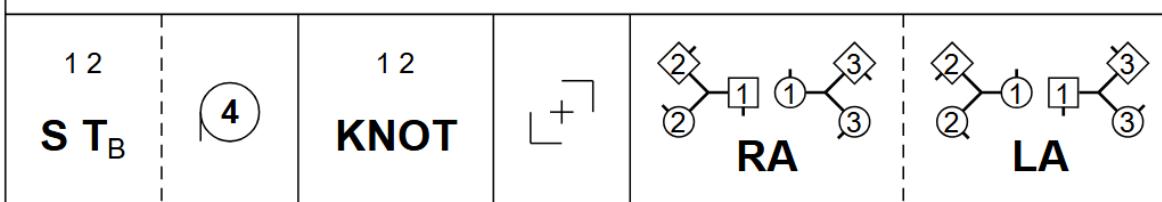


Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2

### 3C/4C longwise set.

## MISS GIBSON'S STRATHSPEY

8x32 S



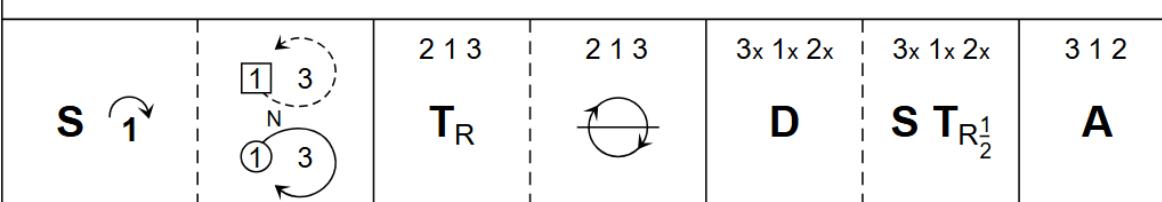
Derek Haynes, 1979, RSCDS Leaflet 10

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### 3C/4C longwise set.

## JOIE DE VIVRE

8x32 J

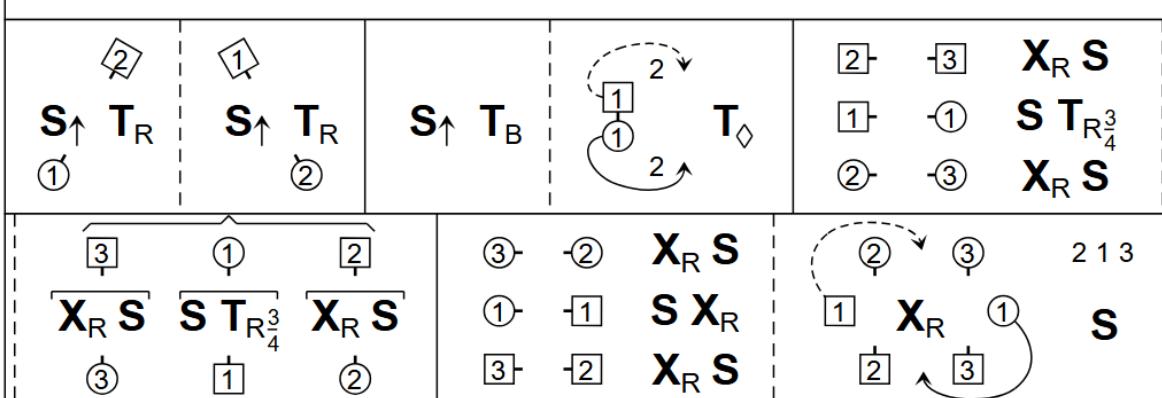


Irene van Maarseveen 1996 RSCDS Book 39.2 RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set

J. B. MILNE

8x32 R



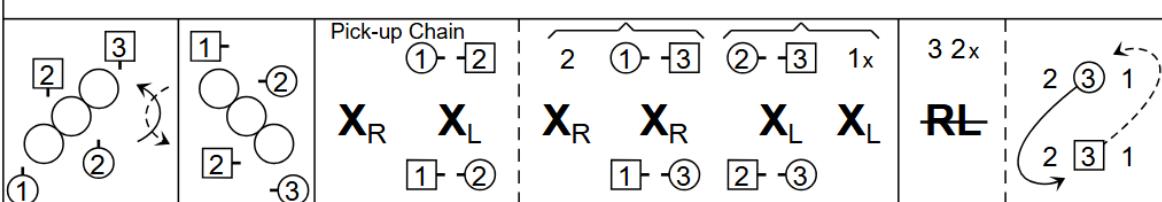
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Hugh Foss. 1954. Angus Fitchet S D Album. RSCDS Thirty Popular Dances Vol 2

### 3C/4C longwise set.

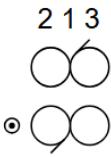
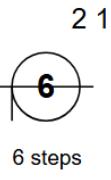
## MacDONALD OF THE ISLES

3x32 S



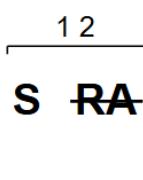
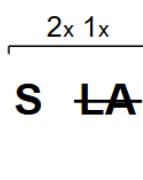
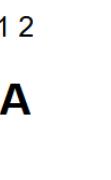
Derek Haynes, 1966, Carnforth Collection 2, RSCDS Thirty Popular Dances Vol 2

### 3C/3C longwise set.

<b>MAJOR IAN STEWART</b>		<b>8x32 J</b>		
1 2	2 1	2 1 3 	Hello-Goodbye 	2 1 3  pivot left to 2 1 3

John Drewry, 1986, RSCDS Book 35.4

3C/4C longwise set.

<b>THE DEIL AMANG THE TAILORS</b>		<b>8x32 R</b>		
1 2 	2x 1x 		1 2 	2 1 3 

Dale's Collection, 1799, RSCDS Book 14.7

3C/4C longwise set.