

THE HAPPY MEETING (J8x32) 2C (4C set)

RSCDS Bk 29

- 1-8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down & dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)
 9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down & dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)
 17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place
 25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1-8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
 9-16 1M followed by partner repeat above Fig & set in own places
 17-24 1s lead down the middle & back
 25-32 1s+2s dance Poussette. 2 1 3

RAKES OF GLASGOW (S8x32) 3C (4C set)

Preston RSCDS Bk 11

- 1-8 1s+2s dance R&L
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round & back

THE BRAMBLE BUSH (J8x32) 3C (4C set)

RSCDS Bk 25

- 1-8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s
 9-16 1s set, cross RH, set & turn LH to face 1st corners
 17-24 1s turn 1st corners RH, turn partners LH, 2nd corners RH & partners LH to 2nd places. 2 1 3
 25-32 1s set to person on right & turn RH, 1s set to person on left & turn LH

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

Roy Goldring 14 Social Dances

- 1-8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

THE DREAM CATCHER (S96) Sq.Set

Eileen Orr RSCDS Bk 45

- 1-8 All circle 8H round & back
 9-16 1s+3s dance the Swirl:-
 9-10 Turn partner RH into Allemande hold
 11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands
 13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptnr & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)
 17-24 All dance reels of 4 across
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
 33-40 All set & advance with partners, retire diagonally with corners & set
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 57-64 All set with corners, Adv+Ret with partners & set
 65-88 2s & 4s repeat bars 9-32
 89-96 All circle 8H round & back

MISS ALLIE ANDERSON (J8x32) 3C (4C set)

Mina Corson RSCDS Leaflet Dances 16

- 1-8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down
 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ...
 17-24 1s+2s+3s dance Promenade
 25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 2 1 3

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 27

- 1-4 1s 1/2 turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set,
 5-8 1s 1/2 turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s & cast up to 2nd place, 3s loop into 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

THE JUBILEE JIG (J8x32) 3C (4C set)

RSCDS Leaflet Dances 11

- 1-8 1M casts to 2nd place (2M step up), sets to 3L, turns RH & dances back to 2nd place on own side
 9-16 1L casts to 2nd place (2L step up), sets to 3M, turns LH & dances back to 2nd place
 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

Roy Goldring Leeds Silver Jubilee

- 1-8 1s dance in & cast to 2nd place, dance RH across with 3s
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
 17-24 1s+2s+3s dance down the middle & back
 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
 33-40 2s+1s+3s circle 6H round & back

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

Derek Haynes RSCDS Leaflet Dances 18

- 1-8 1s+2s set, turn partners 2H opening out into 4H round
 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
 17-24 1s turn 1st corners RH, partner LH, 2nd corners RH & partner 3/ 4 LH finishing in middle facing opp sides ready for ...
 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

J. B. MILNE (R8x32) 3C (4C set)

Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

MACDONALD OF THE ISLES (S3x32) 3C Set

Derek Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
 - `1s cross RH & change places LH on side with 2s
 - `1s change places RH with 3s **while** 2s cross over RH
 - `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

MAJOR IAN STEWART (J8x32) 3C (4C set)

John Drewry RSCDS Bk 35

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

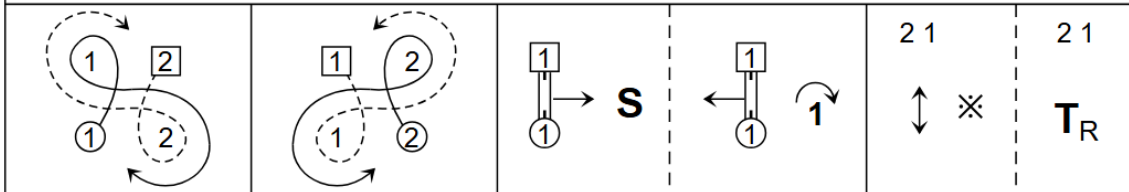
THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

THE HAPPY MEETING

8x32 J

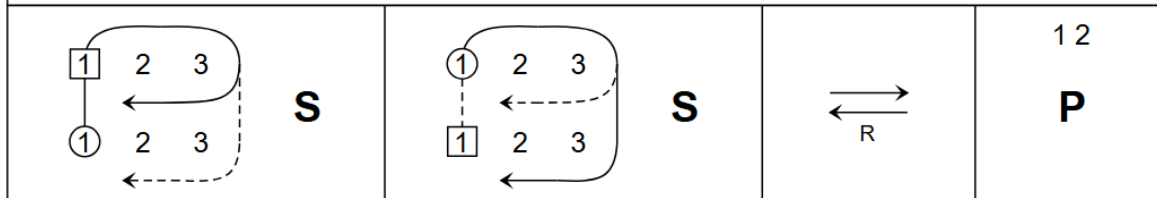


RSCDS Book 29.9

2C/4C longwise set.

FLOWERS OF EDINBURGH

8x32 R

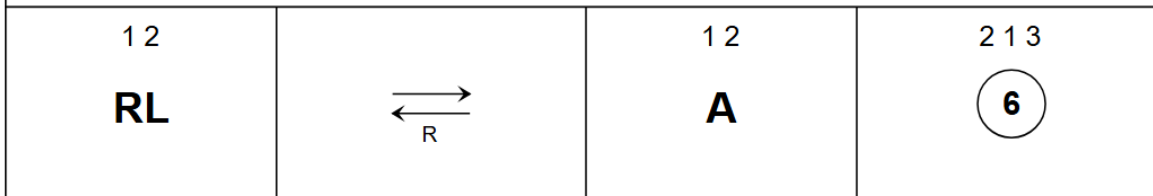


Hughes, 1867, RSCDS Book 1.6

3C/4C longwise set.

RAKES OF GLASGOW

8x32 S

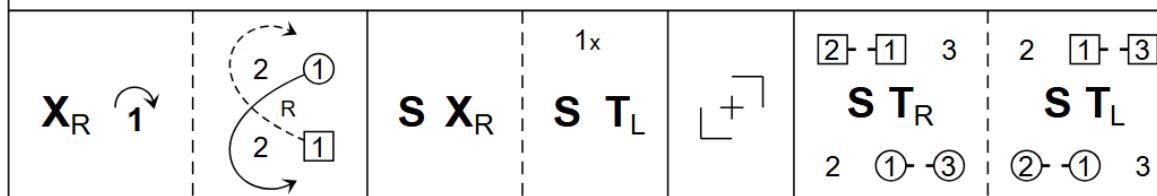


Preston, 1806, RSCDS Book 11.11

3C/4C longwise set.

THE BRAMBLE BUSH

8x32 J

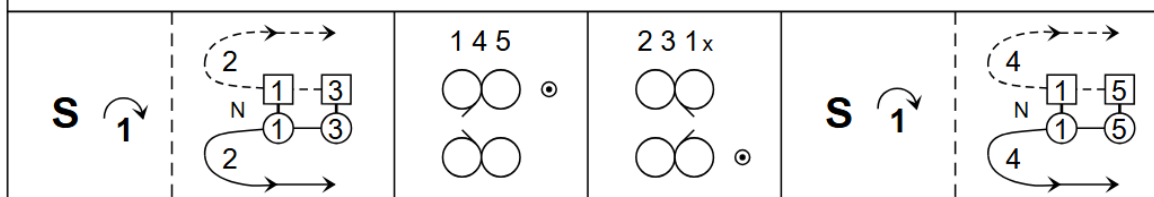


RSCDS Book 25.3

3C/4C longwise set.

MISS JOHNSTONE OF ARDROSSAN

5x32 R



Roy Goldring, 2000, 14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2

5C/5C longwise set.

THE DREAM CATCHER						96 S
8	Swirl 1 3 T_R Allemande hold	 LA		ALL S	1 3 X_R	
 S	ALL S	 RL	 RL	 S	ALL S	
 S	Swirl 2 4 T_R LA		ALL S	 X_R	8	

Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45.9, RSCDS Thirty Popular Dances Vol 2 4C/4C square set.

MISS ALLIE ANDERSON						8x32 J
ALL S	1 2 3 T_R¹/₂	1 2 3 S	1x 2x 3x T_R¹/₂	1 2 3 PROM RA	 LA	

Mina Corson, RSCDS Leaflet 14

3C/4C longwise set.

THE REEL OF THE ROYAL SCOTS				8x32 R	
 T_L¹/₂	 S	 T_R¹/₂	 S	 T_L¹/₂	 S
 S	 T_R	 T_R	2 1 3 6		

Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.

THE JUBILEE JIG				8x32 J	
 S	 S	 RA	 S	 RA	 S

1973, RSCDS Leaflet 19

3C/4C longwise set.

THE HIGHLAND RAMBLER					8x40 R
1 3 RA	2 1 LA	 TR	 TR	2 1 3 6	

Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

MISS GIBSON'S STRATHSPEY					8x32 S
1 2 ST_B	1 2 KNOT	 RA	 LA	 LA	

Derek Haynes, 1979, RSCDS Leaflet 10

3C/4C longwise set.

JOIE DE VIVRE					8x32 J	
1 S	1 3 TR	2 1 3 TR	2 1 3 TR	3x 1x 2x D	3x 1x 2x ST_R^{1/2}	3 1 2 A

Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

J. B. MILNE					8x32 R	
 S_↑ TR	 S_↑ TR	 S_↑ TB	 T_◇	 X_R S	 ST_R^{3/4}	 X_R S
 X_R S	 ST_R^{3/4}	 X_R S	 X_R S	 X_R S	 X_R S	 S

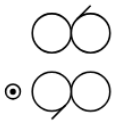


Hugh Foss, 1954, Angus Fitchet S D Album, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

MacDONALD OF THE ISLES					3x32 S	
 X_R	 X_L	 X_R	 X_R	 X_L	 X_L	 RL

Derek Haynes, 1966, Carnforth Collection 2, RSCDS Thirty Popular Dances Vol 2

3C/3C longwise set.

MAJOR IAN STEWART				8x32 J	
1 2 $T_{R_2^1}$ RA	2 1 T_R	2 1 3 	Hello-Goodbye S S S T_\diamond	2 1 3  6 steps	ALL  to 2 1 3

John Drewry, 1986, RSCDS Book 35.4

3C/4C longwise set.

THE DEIL AMANG THE TAILORS				8x32 R	
<div>1 2</div> <div>S RA</div>	<div>2x 1x</div> <div>S LA</div>	<div>→</div> <div>←</div>	<div>1 2</div> <div>A</div>	<div>2 1 3</div> <div>6</div>	

Dale's Collection, 1799, RSCDS Book 14.7

3C/4C longwise set.