

A JIG FOR MRS DUNN (J8x32) 2C (4C set)

Helensburgh SCDs for Children

- 1- 8 1s dance Fig of 8 round 2s
- 9-16 1s lead down the middle & back
- 17-24 1s+2s Promenade & 1s cast to 2nd place
- 25-32 2s+1s circle 4H round & back

J. B. MILNE (R8x32) 3C (4C set)

Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd place own sides **as** 2s+3s cross RH & all set

CHARLIE'S SILVER JUBILEE (S4x32) 4C set

Alan Mair 75 years of Dancing in St Andrews

- 1- 8 1s turn RH and cast to 2nd place (2s step up); 1s+3s+4s dance 1/2 mirror reels of 3 on sides (1M+3M pass RSh, 1L+3L pass LSh to start). 2 4 3 1
- 9-16 2s+4s **also** 3s+1s set to each other up/down sides & change places RH; set again and turn RH into lines across, 2M+4L BtoB facing 4M+2L, 3M+1L BtoB facing 1M+3L
- 17-24 2s+4s **also** 3s+1 dance 3/4 reel of 4 to finish facing partners & 1/2 turn 2H to finish in two diagonal lines (4s above 2s, 1s above 3s)
- 25-28 4s+2s **also** 1s+3s dance 1/2 Poussette
- 29-32 4s+3s (middle couples) dance 1/2 Poussette. End 2 3 4 1

KATHY'S FASCINATOR (J3x32) 3C set

Lydia Hedge, 2020

- 1- 8 1s+2s dance Set & Rotate. 1M & 2L face out
- 9-16 2s+1s dance RH across; 1s+3s dance LH across. 1s face up
- 17-24 2s+1s+3s dance RSh reels of 3 on sides (1s pass 2s RSh to start)
- 25-32 1s+3s dance the Knot. End 2 3 1

SAVE THE CHILDREN (S8x32) 3C (4C set)

Minnie Bänninger RSCDS Bk 51

- 1- 8 1s+2s set, turn partner 2H finishing NHJ facing up. 1s cast, 2s dance up to top place & 2s+1s set
- 9-16 1s pass LSh to dance RSh round 1st corner to 1M between 3s, 1L between 2s. Lines of 3 across Adv+Ret. 2s+3s face in
- 17-24 1s pass LSh to dance RSh round 2nd corner to end in 2nd place opp sides. 2s+1s+3s turn partner RH (1s turn 1.1/2) All end on own sides
- 25-32 2s+1s+3s circle 6H round & back

CATCH THE WIND (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)

Ethan Bailey RSCDS Bk 51

- 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
- 9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
- 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

ST ANDREWS LINKS (S3x40) 3C set**Georgina Finlay 75 years of Dancing in St Andrews**

- 1- 8 1s set advancing & turn 2H to finish facing up NHJ; 1s cast (2s step up) & petronella turn to 1L between 2s facing down, 1M between 3s facing up
- 9-16 All Set+Link for 3 twice to end 1M between 3s (1st place) facing down, 1L between 2s (3rd place) facing up (2s & 3s on opp sides)
- 17-24 All circle 6H round and back finishing in same positions
- 25-32 1M+3s & 1L+2s dance 1/2 reels of 3 across (1s RSh to person on Right); 1s turn 2H to 2nd place own side & all set
- 33-40 1s followed by 2s dance up between 3s and cast (3 2 1); 2s followed by 3s dance down between 1s and cast up to finish 2 3 1

DANCING FORTH (R8x32) 3C (4C set)**Bob Grant 5 Anniv Dances Edinburgh**

- 1- 8 1s set, 1/2 turn RH moving down to 2nd place (2s move up), 1s twirl right to face 1st corner, set to & turn 1st corner 2H (skip change)
- 9-16 1s dance reels of 3 across (Lady with 2s & Man with 3s) giving LSh to 4th corner 1s end facing each other up/down
- 17-24 1s set, 1/2 turn RH, twirl right to face 2nd corner, set to & turn 2nd corners 2H (skip change)
- 25-32 1s dance reels of 3 across (Lady with 3s & Man with 2s), 1s cross RH to own side in 2nd place

MONYMUSK (S8x32) 3C (4C set)**Preston RSCDS Bk 11**

- 1- 8 1s turn RH & cast to 2nd place; turn 1.1/4 times LH (4 bars) to end 1L between 2s facing down, 1M between 3s facing up
- 9-16 2s+1s+3s set twice, 1s Petronella turn on second setting onto opposite sides(bars 11-12) & all set twice again on sides. 2 (1) 3
- 17-24 2s+1s+3s circle 6H round & back
- 25-32 1s dance reels of 3 on sides giving RSh to person on their Right (2nd corner) & 1s cross RH to places. 2 1 3

MAJOR IAN STEWART (J8x32) 3C (4C set)**John Drewry RSCDS Bk 35**

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

THE SUMMER ASSEMBLY (R88) Sq.Set**Roy Goldring RSCDS Bk 35**

- 1- 8 All turn RH (4 bars) & **Ladies** dance on 1 place clockwise passing partner RSh & all set to new partners
- 9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place
- 17-32 Repeat bars 1-16 but all turning LH & **Men** dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place
- 33-48 1s+3s dance RH across then 1M & 3M followed by ptnrs dance cl'wise round outside of set back to original places 2nd & 4th couples repeat
- 49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)
- 57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)
- 65-72 1s+3s change places (3s making an arch) & set, repeat back to places (1s make an arch)
- 73-80 2nd & 4th repeat (4s make 1st arch, 2s make 2nd arch)
- 81-88 All circle 8H round & back