

St Andrews Summer Branch Dance

1 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: E-cribs

- 1- 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9- All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17- 3c+1c+2c Circle6 and back
- 25- All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)

Note: 3c does not move on bars 1–8.

2 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11–12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

3 BALQUIDDER STRATHSPEY S32 · 3/4L

David Rutherford: RSCDS XXIV 2 · Crib: E-cribs

- 1- 1c+2c+3c mirror Reels3 on the sides, 1c crossing down to begin
- 9- Repeat, 1c crossing back to own sides
- 17- 1c dance NHJ between 2c, face each other and set ; dance to top and cast off to face 1cnr (2c up)
- 25- Turn CPCP (2,1,3)

4 AIRDRIE LASSIES J48 · 4/4L

RSCDS XXVI 1 · Crib: E-cribs

- 1- All 4 couples NHJ A&R ; all cross Rsh, M making arches
- 9- Repeat, again M making arches
- 17–32 1c & 4c RH tulloch swing, to face down/up, W on the right ; R&L up/down, inside the set {8} ; LH tulloch swing
- 33- 1c+4c L-Chain up/down, 1c finish with full LH turn to own side and face out (1,2,3,4)
- 41- 1c followed by 2c+3c+4c cast off behind own sides, 1c in 4pl make arch ; the others dance up under it, all retire (to 2,3,4,1)

5 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17- DTr, on [23–24] 1c Petronella turn to 2pl (2,1,3)
- 25- Circle6 and back

6 DUNDEE CENTENARY STRATHSPEY S32 · 3/3L

Sue James · Crib: E-cribs

- 1- 1c+2c RHA ; 2c+3c LHA (1,2,3)
- 9- 1c cross RH | cast off (2c up) ; cross LH | 1M cast off one place (3M up) **as** 1W cast up one place (2W down) (M side: 2,3,1 W side: 1,2,3)
- 17- 3C *Espagnole*: 2M+3M & 2W+3W lead RHJ to opp sides and cross **while{2}** 1W & 1M chase 1 place cclw (to M side: 1W,3W,2W, W side: 3M,2M,1M) | repeat same pattern from new positions (3,1,2) ; 1c turn P RH **while{4}** 3c & 2c turn P LH (3,1,2)
- 25- All set | 3c+1W & 1M+2c Circle3 to L | all set (3,1,2)

7 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: E-cribs

- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1c, 1W behind him
- 9- 1c in tandem +1cns $\frac{1}{2}$ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; $\frac{1}{2}$ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH $\frac{1}{2}$ | all set (2,1,3)

8 A TRIP TO BAVARIA R32 · 4/4L

James MacGregor-Brown: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs

- 1-16 1c+4c cross RH **while** 2c+3c $\frac{1}{2}$ RHA | middle and end Cs change place LH on sides ; repeat 3 times, finish (1,2,3,4) 1c facing 2c
- 17- 1c set to 2c | cross down to face 3c (2c dance up) ; 1c+3c repeat
- 25- 1c+4c repeat ; All A&R, 1c changing sides RH on [30] (2,3,4,1)

Note: on [30] the original says "RH", but "BH" is widely used.

9 INTERVAL

10 THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L

11 THE CLANSMAN R32 · 2/4L

Derek Haynes: RSCDS XXXII 8 · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; 2c+1c $\frac{1}{2}$ RHA | set to P (1,2x)
- 9- 1c+2c R&L, finish with $\frac{3}{4}$ LH turn into line across, the W in the centre:
- 17- The Targe (1W+2W turn $\frac{3}{4}$ RH **while{2}** 1M+2M chase $\frac{1}{4}$ round cclw | 1M+2W & 1W+2M Turn LH ; repeat) finishing on sides (2,1x)
- 25- 2c facing 1c set | all set to P ; 1c lead up, cross and cast to 2pl (2,1)

12 KINCLAVEN BRIDGE S32 · 4/4L

Douglas Henderson: RSCDS LIV 9 · Crib: E-cribs

- 1- All set | all pass P RSh to opp sides with M making arches ; repeat to own sides with M making arches (1,2,3,4)
- 9- 1M+2W & 3M+4W cross RH | middle two couples RHA | 1M+2W & 3M+4W cross RH (1,2,3,4)
- 17- 1W+2M & 3W+4M cross LH | middle two couples LHA | 1W+2M & 3W+4M cross LH (1,2,3,4)
- 25- ½ Mirror Reels4 on sides, RSh on M side, LSh on W side (to 4,3,2,1) ; top three couples ½ Mirror Reels3 on sides, 3c out and up (2,3,4,1)

13 MISS ALLIE ANDERSON J32 · 3/4L

Mina Corson: The Leaflet Dances with Music · Crib: E-cribs

- 1- All clap, 1W+2W+3W dance Rsh once round P to face down with him RHJ ; All lead down the middle
- 9- All M turn P under R arm and lead up to (1x,2x,3x) ; All set, ½ RH turn into
- 17- 1c+2c+3c Promenade (1,2,3)
- 25- 1c+2W RHA, 1M finishing 2pl own side (2M up on [3-4]) ; 1c+2M LHA (2W up on [7-8]) to (2,1,3)

14 REEL ON R32 · 4/4L

Roy Goldring: Graded and Social Dances 3 - 16 Dances · Crib: E-cribs

- 1- 1c+2c+3c Rsh Reels3 on own side, at end 1W faces out
- 9- 1W with 1M following cast off to 3plx (2c+3c up) ; 1c turn 3c RH ½ on sideline | 1c turn 2c LH ½ on sideline (1x,2,3), 1W faces out
- 17- 1c+2c+3c Parallel Lsh Reels3 (on opposite side), at end 1W faces out
- 25- 1W with 1M following cast off to 3pl (2c+3c up) ; 1c turn 4c RH 1½ on sideline (2,3,4,1)

15 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: E-cribs

- 1- 2c step up as 1c turn BH to face P between 2c in line4 across | 1c+2c set, 1c advancing and passing LSh on the second step ; ½ Reel4, at end 1c turn P LH ½ to face down NHJ
- 9- 1c dance down to face P between 3c, repeat set and ½ Reel4 with 3c, finish between 3c on own side LHJ
- 17- 1c lead to top, cross and cast to 2plx ; ½ Reels3 across, RSh to 4cnrs (W up, M down) (2,1,3)
- 25- 2c+1c Pousette

16 THE SNAKE PASS J32 · 3/4L

Norman Churnside: Life Begins at Forty · Crib: E-cribs

- 1- 1c+2c ½R&L ; 1c+3c ½R&L (2x,3x,1)
- 9- 1c cross RH, cast up (3c down) ; ½ Fig8 down to face 1cnrs
- 17- ½Reel4 with 1cnrs, pass Lsh ; ½Reel4 with 2cnrs with fast ½turn LH into
- 25- 3c+1W & 1M+2c RHA ; Lsh Snake Pass (unwind the RHA, 1c leading, pass other snake Lsh through 2plx and chase cclw to) (2,1,3)

17 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back