

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1-8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
 25-32 2s+1s dance R&L. 2 1 3

THE SNIBBET BIBLIOTHECK (R8x32) 3C (4C Set)

G MacKenzie Golden Jubilee 87

- 1-8 1s cross RH, cast 1 place & turn LH to face 1st corners
 9-16 1s set to 1st corners, set to partners, set to 2nd corners & set to face 1st corners
 17-24 1s dance 1/2 reel of 4 with 1st corners, pass RSh to dance 1/2 reel of 4 with 2nd corners & end Lady between 3s at top & Man between 2s up
 25-32 1L+3s facing 1M+2s set twice, 1s turn LH into 2nd place **while** 3s+2s change places RH on sides & cross LH

DANCING IN PERTSHIRE (S4x32) Sq.Set

Janet Macdonald Perth 95th Anniv. & RSCDS Book 54

- 1-8 Ladies dance 1/2 RH across, turn opp Man LH; Ladies dance 1/2 RH across & turn partner LH back to place
 9-16 Men dance 1/2 LH across, turn opp Lady RH; Men dance 1/2 LH across & turn partner RH back to place
 17-24 All 4 couples set, Adv+Ret (1 step each); Men Petronella turn 1 place to right & set with new partner
 25-32 All circle 8H round & back

Repeat 3 more times with new partners to end with original partner

THE FRISKY (J8x32) 3C (4C set)

Robert Bremner RSCDS Bk 26

- 1-8 1s turn RH & cast 1 place, turn LH & cast down 1 place
 9-16 2s+3s+1s circle 6H round & back
 17-24 1s lead up to top & 1s+2s set twice
 25-32 1s+2s dance 1/2 R&L, set & cross RH to own sides

STAIRCASE IN STYRIA (R5x40) 5C set

Margaret Gray CD Sunday Class Dance Book 2

- 1-8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
 9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Men's side & cast up to original place Ladies looping round by the right
 25-32 1s cross & cast to 2nd place (2s step up), 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place). 2 3 (1) 4 5
 33-40 1s cross & cast 4th place (4s step up), 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
 NB – No stepping up or down until bar 27

SANDS OF MORAR (S8x32) 3C (4C set)

Barry Priddey RSCDS Bk 45

- 1-8 1s dance Fig of 8 round 2s giving hands when possible
 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
 17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
 25-32 1s+2s dance the Tourbillon :-
 `1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
 `1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3

JOHN OF BON ACCORD (R8x32) 3C (4C set)

Roy Goldring RSCDS Bk 33

- 1-16 1s dance 4 progressive 1/2 reels of 3 across
 1-8 1s pass RSh to dance 1/2 reel with 2L then 1s pass LSh & dance 1/2 reel with 2M
 9-16 1s pass RSh to dance 1/2 reel with 3L then 1s pass LSh to dance 1/2 reel with 3M. (2) (3) 1
 (Supporting dancer in each 1/2 reel dances up sideline to begin reel)
 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

Bill Hamilton

- 1-8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
 9-24 Ladies dance in front of ptnr & behind next Man, into RH across, in front of Man opp own ptnr & behind next Man, into RH across & back to place
 25-32 All Promenade clockwise
 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl **as** Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
 41-48 All dance parallel reels of 4
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
 65-96 2s & 4s repeat 33-64
 97-104 All Promenade anticlockwise
 105-120 Men dance in front of ptnr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

KENDALL'S HORNPIPE (J8x32) 2C (4C set)

Bk of Graded SCDs

- 1-8 1s+2s dance R&L
 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
 17-24 2s+1s dance Ladies Chain
 25-32 2s+1s Adv+Ret, 1s turn RH 1. 1/2 times

THE BLACK MOUNTAIN REEL (R5x32) 5C set

Derek Haynes Carnforth Coll 3

- 1-8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
 17-24 1s & 3s dance full diagonal reels of 4 with 1st corners
 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place. 2 4 1 5 3

BRUCE FRAZER OF STRATHKINNESS (S8x32) 3C (4C set)

Linda C Gaul 75 years of Dancing in St Andrews

- 1- 8 1s+2s Set & Rotate:
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 9-16 1s+3s dance RH across; 2s+1s dance LH across. 1s finish facing 1st corner
- 17-24 1s set to and turn 1st corner 2H; opening out (1st corners leading) into circle 4H round to Left. 1s finish facing 2nd corners (1st corners back in place)
- 25-32 1s repeat 17-24 setting to and turning 2nd corner 2H; opening out (2nd corners leading) into circle 4H round to left. End 2 1 3

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 31

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
- 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
- 25-32 3s+1s+2s Allemande. End 2 1 3

NONE SO PRETTY (R8x40) 3C (4C set)

Thomas Wilson RSCDS Bk 19

- 1- 8 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)
- 9-16 2s+3s set twice **while** 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides
- 17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end BtoB between 2s (1M+2L & 1L+2M facing) for reel of 4 across
- 25-32 1s+2s dance reel of 4 across, 1s meet in centre, 2s curve in behind ready for ...
- 33-40 1s+2s dance Allemande

CITY OF BELFAST (S3x32) 3C set

Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to end 2 3 1

ROARING JELLY (J8x32) 3C (4C set)

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
- 17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s **as** 1M dances round 3s)
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

THE HIGHLANDMAN KISSED HIS MOTHER (R8x32) 3C (4C set) MMM 1

- 1- 8 1s turn RH, cast 1 place and turn LH 1½ times to end facing 1st corners
- 9-16 1s set and turn 1st corners 2H, set and turn 2nd corners 2H ending facing 1st corners
- 17-24 1s dance reels of 3 on opposite sides giving LSh to 1st corner and cross RH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back