

## 2023 Ball programme

### GRAND MARCH

#### LA TEMPÊTE (R48) Round the Room 4C

RSCDS Bk 2

2 couples facing 2 couples, Ladies on partners right, 1s on right of 2s, 4s on right of 3s. 1s face 3s as 2s face 4s

1- 8 1s+4s dance RH across & LH back to places

9-16 2s+3s repeat above Fig

17-24 All 4 couples set to partner twice & turn 2H

25-32 All 4 couples slip step across (Men pass BtoB) & back to places (Ladies BtoB)

33-40 1s+3s also 2s+4s circle 4H round to left & LH across back to places

41-48 All 4 couples Advance 2 steps & Retire 1 step, clap 3 times, 1s+2s dance under 3s+4s arms to face next 2 couples

#### THE SILVER TASSIE (S8x32) 3C (4C set)

John Drewry Bon Accord Bk

1- 8 1s+2s+3s cross RH & set, cross back RH & set

9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)

17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top

25-32 1s+2s dance the Rondel

#### ST ANDREW'S FAIR (J8x32) 3C (4C set)

Roy Goldring 5 SCDs

1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides

9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up

17-24 3s+1s+2s circle 6H round & back

25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M leads Men across & down

#### WICKED WILLY (Uilliam Dona) (R4x32) 4C set

Ways Bicentennial Bk+7 SCDs

1- 8 1s & 4s cross RH & cast 1 place, dance 1/2 Fig of 8 round end couples into centre facing corner just passed

9-16 1s & 4s dance 'Hello-Goodbye' setting to face diagonally opposite corner

17-24 1s & 4s turn corner person RH & dance LH across once round to end on opposite sides

25-32 Bottom 2 couples dance 1/2 R&L, then middle 2 couples dance 1/2 R&L

#### THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

John Bowie Dickson Dunedin 1

1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places

9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre

17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1

25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to psts. 2 3 1

#### LIQUID ASSETS (J8x32) 3C (4C set)

John Drewry Stoneywood Coll 2

1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out

9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand

17-24 1s cross up to dance reels of 3 on own side At end 3s face out

25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places

#### SHIFITIN' BOBBINS (R8x32) 3C (4C set)

Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s

9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L

25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

#### BRUCE FRAZER OF STRATHKINNESS (S8x32) 3C (4C set)

Linda C Gaul 75 years of Dancing in St Andrews

1- 8 1s+2s Set & Rotate:

Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

9-16 1s+3s dance RH across; 2s+1s dance LH across. 1s finish facing 1st corner

17-24 1s set to and turn 1st corner 2H; opening out (1st corners leading) into circle 4H round to Left. 1s finish facing 2nd corners (1st corners back in place)

25-32 1s repeat 17-24 setting to and turning 2nd corner 2H; opening out (2nd corners leading) into circle 4H round to left. End 2 1 3

#### POSTIE'S JIG (J4x32) 4C set

Roy Clowes Ormskirk 5

1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples

9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down

13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners

17-24 Repeat bars 9-16 from new positions

25-32 1s+4s dance 1/2 R&L, turn partner RH

# 2023 Ball programme

## INTERVAL

### **HOOPER'S JIG (J8x32) 3C (4C set)**

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s  
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s  
17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24  
25-32 2s+1s dance R&L. 2 1 3

### **MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place  
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides  
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides  
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

### **ARGYLL STRATHSPEY (S8x32) 3C (4C set)**

Roy Goldring RSCDS Bk 35

- 1- 8 1s+2s+3s 1/2 turn RH, twirl & dance out to opposite sides & repeat back to place  
9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)  
17-24 1s+3s dance R&L (up & down) & end back on own sides  
25-32 1s+2s dance the Tournee: -  
`1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

### **THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**

John Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh  
9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up  
25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

### **THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

Jimmy Atkinson & Peter Oliver RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners  
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners  
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back

### **CITY OF BELFAST (S3x32) 3C set**

Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners  
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
25-32 1s+3s dance Espagnole:-  
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 3s turn RH as 1s turn LH to end 2 3 1

### **PELORUS JACK (J8x32) 3C (4C set)**

Barry Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him  
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners  
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

### **DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)**

RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners  
9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners  
17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner  
25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides