

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
 25-32 2s+1s dance R&L. 2 1 3

THE SPRING FLING REEL (R8x40) 3C (4C set)

Samantha Burton RSCDS Bk 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
 9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left
 17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners
 25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
 33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side. 2 1 3

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

Golden Jubilee Dances

- 1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast while 2s dance up & face out
 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
 25-32 1s+2s dance the Knot

SETON'S CEILIDH BAND (J4x64) 4C set

Bruce Fordyce Morison's Bush Coll & RSCDS Bk 53

- 1- 8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
 61-64 All turn partners RH 1.1/2 times

WISP OF THISTLE (S8x32) 3C (4C set)

Pat Kent RSCDS Bk 37 & Nova Scotia Collection 2017

- 1- 8 1s & 3s Petronella turn into centre & set to partners; 1s+3s dance 1/2 Reel of 4 up & down centre of dance
 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande
 17-24 3s+2s+1s dance Allemande
 25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

WEST'S HORNPIPE (R4x32) 4C set

5 Traditional SCDs 1965

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
 25-32 1s set to 2s & dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

INTERVAL**GAELFORCE WIND (J8x32) 3C (4C set)**

Derek Haynes Carnforth Coll 3

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
 9-16 2s+1s Men's Chain
 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
 25-32 2s+1s+3s circle 6H round & back

THE MINISTER ON THE LOCH (S3x32) 3C set

Roy Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Pousette
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times

JOHNNIE'S WELCOME HAME (R8x40) 3C (4C set)

N M Grant RSCDS Bk 32

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
 9-20 1s+2s+3s dance 3 couple R&L
 21-24 1s cast 1 place on own side to end in diagonal line (RH with 1st corners & LH to partner)
 25-32 2s+1s+3s dance the Spoke : - Bal-in-Line with 1st corners, then with 2nd corners, then with 3rd corners & 4th crnrs
 33-40 1s dance 1/2 Fig of 8 round 1st corners LSh to meet in the centre & turn 1.1/2 times LH to 2nd place own sides

BONNIE GALLOWA' (S4x40) 4C set

B Little Blackadder Coll & RSCDS Bk 53

- 1- 8 1s & 3s dance down for 2 steps, turn 2H, dance up to top, turn 2H to face 2s/4s who step in
 9-16 1s+2s also 3s+4s dance the Rondel. 2 1 4 3
 17-24 All set, 2s+1s also 4s+3s 1/2 R&L, all cross RH. 1 2 3 4
 25-32 1M+2L change places RH, 1s change pl LH with dancers diag to left, 1s change pl RH with dancers diag to right & 1L+4M change places LH
 33-40 All Adv+Ret & turn 2H 1.1/2 times. 2 3 4 1

LINTON PLOUGHMAN (J8x32) 2C (4C set)

RSCDS Bk 5

- 1- 8 1s+2s circle 4H round & back
 9-16 1s+2s dance RH across & LH across
 17-24 1s lead down the middle & back to top
 25-32 1s+2s dance Pousette. 2 1

FLIGHT TO MELBOURNE (R4x32) Sq.Set

Shirley Campbell RSCDS Bk 47

- 1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s
 9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)
 17-24 All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place. 4 1 2 3
 25-32 All circle 8H round & back. 4 1 2 3

EXTRAS**THE STARRY EYED LASSIE (J8x32) 3C (4C set)**

Martin Sprague RSCDS Bk 23

- 1- 8 1s+2s dance RH across; 1s cast down 1 place **while** 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides ready for ...
 9-16 2s+1s+3s dance Double Triangles, ending with Petronella turn to 1L between 2s & 1M between 3s facing 4th corners
 17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides 2 (1) 3
 25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides

THE SUMMER ASSEMBLY (R88) Sq.Set

Roy Goldring RSCDS Bk 35

- 1- 8 All turn RH (4 bars) & **Ladies** dance on 1 place clockwise passing partner RSh & all set to new partners
 9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place
 17-32 Repeat bars 1-16 but all turning LH & **Men** dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place
 33-48 1s+3s dance RH across then 1M & 3M followed by ptrns dance cl'wise round outside of set back to original places 2nd & 4th couples repeat
 49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)
 57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)
 65-72 1s+3s change places (3s making an arch) & set, repeat back to places (1s make an arch)
 73-80 2nd & 4th repeat (4s make 1st arch, 2s make 2nd arch)
 81-88 All circle 8H round & back